



## **Layne Rowe Showcase**

As the best seller of Collect 2013, June and July will see an exhibition of further works by resident artist Layne Rowe. The showcase will include work that was featured in the 2011 Power of Making show at the V & A, and his more recent woven forms of which proved extremely popular at the recent Saatchi Art fair.

The exhibition will run from the 21st June – 20th July, including a day of demonstrations and talking on the 22nd June from 11am until mid afternoon , giving you the opportunity to watch Layne as he works on these complex and unique pieces. More about Layne and his practice can be seen below.

Layne Rowe is a steady hand; an immensely experienced glass artist who strives to perfect and push beyond the limits of technique, resulting in pieces of glass that are rich in detail. A renowned artist in his own right, and having worked with Peter Layton at the London Glassblowing Studio for over 15 years on and off, Layne has been involved in glass projects ranging from exhibitions at the V&A; to helping to develop Studio Glass in Brazil.

Layne admits his art puts process above concept, by pushing the possibilities of technique in every direction and then, 'looking at nature, at colour patterns, the things that influence... that's when things really begin to develop.' His recent woven pieces are the result of intricate over-layering of different coloured canes around a form that is twisted and, when cold, cut into to reveal vibrant colours beneath the surface. The effect is like water flowing over precious stones, the glimmering colours beneath reflecting natural growth and corrosion. Layne proudly admits that the intensely multicoloured and multi-layered process 'has become very complex and complicated which is something I love.' He wants the viewer to look twice, to double-take perhaps, and to want to get as close as possible to the pieces to understand the hidden secrets of their tangled and bewildering detail. 'I hope that the work makes people want to discover every intricacy of the piece.'

Layne enjoys observing people's reactions to his work, 'everything is up for interpretation, that's what it's all about!' Layne's work is diverse and complex and he invites you to look again – and again.



